

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees  
FROM: Bruce Baron, Chancellor  
REVIEWED BY: Dr. Gloria Fisher, Interim President, SBVC  
PREPARED BY: Dr. Haragewen Kinde, Vice President, Instruction SBVC  
DATE: May 8, 2014  
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates and degrees at SBVC are continually created, revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates and degrees have been approved by the Curriculum Committee of the Academic Senate and will be included in the 2014-2015 College Catalog.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success

FINANCIAL IMPLICATIONS

None

**SAN BERNARDINO VALLEY COLLEGE**  
**SUBMITTED FOR BOARD OF TRUSTEE APPROVAL**  
**May 8, 2014**

**NEW COURSE**

**Course ID:** ART 175B  
**Course Title:** Intermediate Sculpture  
**Units:** 3  
**Lecture:** 2 contact hour(s) per week  
32 - 36 contact hours per semester  
**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** ART 175A

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.

**Catalog Description:** This course is the study of intermediate level sculpture techniques relating to three dimensional composition, spatial relationships, and imagery, with a focus on modeling techniques in clay and mixed media construction. A continued focus of attention to creative self-expression within both a historical and contemporary context is emphasized.

**Schedule Description:** This course is the study of intermediate level sculpture techniques relating to three dimensional composition, spatial relationships, and imagery, with a focus on modeling techniques in clay and mixed media construction. A continued focus of attention to creative self-expression within both a historical and contemporary context is emphasized.

**Rationale:** Leveling ART 175x4

**SBVC Equate:** NO **CHC Equate:** REMOVE

**Repeatability:** None

**Effective:** FA14

**Course ID:** ART 175C  
**Course Title:** Advanced Sculpture  
**Units:** 3  
**Lecture:** 2 contact hour(s) per week  
32 - 36 contact hours per semester  
**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** ART 175B

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.

**Catalog Description:** This course focuses on how to develop an original body of sculptural objects that reflects knowledge of advanced sculptural techniques. Students prepare their portfolio for upper division courses at the university and college level and display in the gallery environment. Typical subjects covered in this class will include developing a body of original artwork that expresses the students' personal style, portfolio development for upper division coursework, gallery preparation, and writing a formal artist statement.

**Schedule Description:** This course focuses on how to develop an original body of sculptural objects that reflects knowledge of advanced sculptural techniques. Students prepare their portfolio for upper division courses at the university and college level and display in the gallery environment. Typical subjects covered in this class will include developing a body of original artwork that expresses the students' personal style, portfolio development for upper division coursework, gallery preparation, and writing a formal artist statement.

**Rationale:** Leveling ART 175x4

**SBVC Equate:** NO **CHC Equate:** REMOVE

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

## NEW COURSE

**Course ID:** ART 212B

**Course Title:** Intermediate Ceramics

**Units:** 3

**Lecture:** 2 contact hour(s) per week  
32 - 36 contact hours per semester

**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** ART 212A

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

**Catalog Description:** This course builds on and extends skills and abilities students gain from the introduction course. Emphasis is placed on projects that require students to collaborate and explore a wide variety of topics. Students will use methods and fabrication techniques that are focused on production and have commercial applications.

**Schedule Description:** This course builds on and extends skills and abilities students gain from the introduction course. Emphasis is placed on projects that require students to collaborate and explore a wide variety of topics. Students will use methods and fabrication techniques that are focused on production and have commercial applications.

**Rationale:** Leveling ART 212x4

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** ART 212C

**Course Title:** Intermediate/Advanced Ceramics

**Units:** 3

**Lecture:** 2 contact hour(s) per week  
32 - 36 contact hours per semester

**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** ART 212B

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

**Catalog Description:** This course focuses on the science of ceramic art. Students will study, classify, and understand information/data related to the history and chemistry of clay and glazes. They will learn classic methods of compounding glazes by mathematical and chemical calculation; deducing facts and basic principles essential to glaze analysis of constituent materials. Under supervision students will experiment, assess and gain knowledge that applies to the maintenance, operation, and controlled results of firing kilns.

**Schedule Description:** This course focuses on the science of ceramic art. Students will study, classify, and understand information/data related to the history and chemistry of clay and glazes. They will learn classic methods of compounding glazes by mathematical and chemical calculation; deducing facts and basic principles essential to glaze analysis of constituent materials.

**Rationale:** Leveling ART 212x4

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

## NEW COURSE

**Course ID:** ART 212D

**Course Title:** Advanced Ceramics

**Units:** 3

**Lecture:** 2 contact hour(s) per week  
32 - 36 contact hours per semester

**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** ART 212C

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

**Catalog Description:** This course examines ideas, activities, and circumstances that lead to pre-professional ends with an emphasis on developing a personal style and artistic vision. Demonstrations of advanced levels with a focus on portfolio development along with studio operations will be explored. This course is designed for the advanced student who is motivated to pursue a professional path. A written analysis of a current ceramic exhibition is required.

**Schedule Description:** This course examines ideas, activities, and circumstances that lead to pre-professional ends with an emphasis on developing a personal style and artistic vision. Demonstrations of advanced levels with a focus on portfolio development along with studio operations will be explored.

**Rationale:** Leveling ART 212x4

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** DANCE 105B

**Course Title:** Beginning/Intermediate Jazz Dance

**Units:** 2

**Laboratory:** 6 contact hour(s) per week  
96 - 108 contact hours per semester

**Prerequisite:** DANCE 105A

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 and ENGL 101H as determined by the SBVC assessment process

**Catalog Description:** This course is a comprehensive survey of beginning/intermediate techniques of Jazz Dance with a focus on vocabulary, placement, centering, balance, alignment, strength, flexibility, and across the floor progressions in preparation for the intermediate level.

**Schedule Description:** This course is a comprehensive survey of beginning/intermediate techniques of Jazz Dance with a focus on vocabulary, placement, centering, balance, alignment, strength, flexibility, and across the floor progressions in preparation for the intermediate level.

**Rationale:** Leveling DANCE 105x2

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

3 of 16

## NEW COURSE

**Course ID:** DANCE 106B

**Course Title:** Intermediate/Advanced Jazz Dance

**Units:** 2

**Laboratory:** 6 contact hour(s) per week  
96 - 108 contact hours per semester

**Prerequisite:** DANCE 106A

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 and ENGL 101H as determined by the SBVC assessment process

**Catalog Description:** This course provides a continuing study of jazz dance techniques including the styles and techniques of jazz innovators such as Gillian Lynne, Debbie Allen, Michael Bennet, Luigi, Jerome Robbins, Bob Fosse, and Joe Tremaine. Contemporary and commercial styles will also be introduced. Historical and theoretical understandings of jazz techniques related to the dancers' expressive skills are the primary focus. Concert performance is required to pass this class.

**Schedule Description:** This course provides a continuing study of jazz dance techniques including the styles and techniques of jazz innovators such as Gillian Lynne, Debbie Allen, Michael Bennet, Luigi, Jerome Robbins, Bob Fosse, and Joe Tremaine. Contemporary and commercial styles will also be introduced. Historical and theoretical understandings of jazz techniques related to the dancers' expressive skill are the primary focus. Concert performance is required to pass this class.

**Rationale:** Leveling DANCE 106x2

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 110Bx3

**Course Title:** Intercollegiate Cross Country - Men Pre-Season Athletics

**Units:** 1

**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

## NEW COURSE

**Course ID:** KINX 110Cx3

**Course Title:** Intercollegiate Cross Country - Men Off-Season Athletics

**Units:** 2

**Laboratory:** 6 contact hour(s) per week  
96 - 108 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 111Bx3

**Course Title:** Intercollegiate Cross Country Women Pre-Season Athletics

**Units:** 1

**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

5 of 16

## NEW COURSE

**Course ID:** KINX 111Cx3

**Course Title:** Intercollegiate Cross Country - Women Off-Season Athletics

**Units:** 2

**Laboratory:** 6 contact hour(s) per week  
96 - 108 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 116Bx3

**Course Title:** Intercollegiate Volleyball - Women Pre-Season Athletics

**Units:** 1

**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

6 of 16

## NEW COURSE

**Course ID:** KINX 116Cx3

**Course Title:** Intercollegiate Volleyball - Women Off-Season Athletics

**Units:** 2

**Laboratory:** 6 contact hour(s) per week  
96 - 108 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 120Ax3

**Course Title:** Intercollegiate Basketball - Men, Fall

**Units:** 1.5

**Laboratory:** 81 contact hour(s) per semester

**Prerequisite:** None

**Catalog Description:** This course is intended for members of the Men's Intercollegiate Basketball team. The course will provide instruction and training in the skills, knowledge, techniques, strategies, conditioning and teamwork required for intercollegiate basketball competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is intended for members of the Men's Intercollegiate Basketball team. The course will provide instruction and training in the skills, knowledge, techniques, strategies, conditioning and teamwork required for intercollegiate basketball competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

7 of 16



## NEW COURSE

**Course ID:** KINX 120Bx3

**Course Title:** Intercollegiate Basketball - Men, Spring

**Units:** 1.5 - 2

**Laboratory:** 4.5 - 6 contact hour(s) per week  
Min: 72 - 81 contact hours per semester  
Max: 96 - 108 contact hours per semester

**Catalog Description:** This course is intended for members of the Men's Intercollegiate Basketball team. The course is the second of the sequence that focuses on conference and postseason competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is intended for members of the Men's Intercollegiate Basketball team. The course is the second of the sequence that focuses on conference and postseason competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 120Cx3

**Course Title:** Intercollegiate Basketball - Men Pre-Season Athletics

**Units:** 1.5 - 2

**Laboratory:** 4.5 - 6 contact hour(s) per week  
Min: 72 - 81 contact hours per semester  
Max: 96 - 108 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

8 of 16

## NEW COURSE

**Course ID:** KINX 120Dx4

**Course Title:** Intercollegiate Basketball - Men Off-Season Athletics

**Units:** 0.5 - 1

**Laboratory:** 1.5 - 3 contact hour(s) per week

Min: 24 - 27 contact hours per semester

Max: 48 - 54 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 121Ax3

**Course Title:** Intercollegiate Basketball - Women, Fall

**Units:** 1.5

**Laboratory:** 81 contact hour(s) per semester

**Prerequisite:** None

**Catalog Description:** This course is intended for members of the Women's Intercollegiate Basketball team. The course will provide instruction and training in the skills, knowledge, techniques, strategies, conditioning and teamwork required for intercollegiate basketball competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is intended for members of the Women's Intercollegiate Basketball team. The course will provide instruction and training in the skills, knowledge, techniques, strategies, conditioning and teamwork required for intercollegiate basketball competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

9 of 16

## NEW COURSE

**Course ID:** KINX 121Bx3

**Course Title:** Intercollegiate Basketball - Women, Spring

**Units:** 1.5

**Laboratory:** 94 contact hour(s) per semester

**Prerequisite:** None

**Catalog Description:** This course is intended for members of the Women's Intercollegiate Basketball team. The course is the second of the sequence that focuses on conference and postseason competition.

**LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is intended for members of the Women's Intercollegiate Basketball team. The course is the second of the sequence that focuses on conference and postseason competition.

**LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 121Cx3

**Course Title:** Intercollegiate Basketball - Women Pre-Season Athletics

**Units:** 1.5 - 2

**Laboratory:** 4.5 - 6 contact hour(s) per week

Min: 72 - 81 contact hours per semester

Max: 96 - 108 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for pre-season athletics basketball training which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition.

**LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for pre-season athletics basketball training which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition.

**LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

## NEW COURSE

**Course ID:** KINX 121Dx4

**Course Title:** Intercollegiate Basketball - Women Off-Season Athletics

**Units:** 0.5 - 1

**Laboratory:** 1.5 - 3 contact hour(s) per week

Min: 24 - 27 contact hours per semester

Max: 48 - 54 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for off-season basketball skill development in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for off-season basketball skill development in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 132Bx3

**Course Title:** Intercollegiate Track and Field - Men Pre-Season Athletics

**Units:** 2

**Laboratory:** 6 contact hour(s) per week

96 - 108 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

11 of 16

## NEW COURSE

**Course ID:** KINX 132Cx3

**Course Title:** Intercollegiate Track and Field - Men Off-Season Athletics

**Units:** 1

**Laboratory:** 3 contact hour(s) per week  
48 - 54 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** KINX 133Bx3

**Course Title:** Intercollegiate Track and Field - Women Pre-Season Athletics

**Units:** 2

**Laboratory:** 6 contact hour(s) per week  
96 - 108 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for pre-season intercollegiate athletics conditioning which includes: strength training, cardiovascular conditioning, drill techniques and game play in preparation for competition. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

## NEW COURSE

**Course ID:** KINX 133Cx3

**Course Title:** Intercollegiate Track and Field - Women Off-Season Athletics

**Units:** 1

**Laboratory:** 3 contact hour(s) per week

48 - 54 contact hours per semester

**Prerequisite:** None

**Catalog Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Schedule Description:** This course is designed for off-season sports conditioning in preparation for athletic participation. The course includes sport specific training with the purpose of developing areas of individual weaknesses. **LIMITATION ON ENROLLMENT: ENROLLMENT IS BASED ON A SUCCESSFUL TRYOUT.**

**Rationale:** New course created to align content with updated TOPS codes for physical education and athletics courses.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

**Course ID:** MUS 117D

**Course Title:** Advanced Acoustic Guitar

**Units:** 1

**Laboratory:** 3 contact hour(s) per week

48 - 54 contact hours per semester

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

**Prerequisite:** MUS 117C

**Catalog Description:** This course is a study of advanced guitar with an emphasis on stringing, tuning and complex fingering. The development of playing techniques, notation, reading guitar music, playing melodies, chord construction, and accompaniment will also be studied. Students must provide their own acoustic guitar.

**Schedule Description:** This course is a study of advanced guitar with an emphasis on stringing, tuning and complex fingering. The development of playing techniques, notation, reading guitar music, playing melodies, chord construction, and accompaniment will also be studied. Students must provide their own acoustic guitar.

**Rationale:** Leveling MUS 117x4

**SBVC Equate:** NO **CHC Equate:** REMOVE

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

13 of 16

<b>MODIFY COURSE</b>
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<b>COURSE ID</b>	<b>COURSE TITLE</b>
ART 175x4	SCULPTURE

**Course ID:** ART 175A

**Course Title:** Beginning Sculpture

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.

**Catalog Description:** This course is an introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context. (Formerly ART 175x4)

**Schedule Description:** This course is an introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context. (Formerly ART 175x4)

**Rationale:** Leveling ART 175x4; modification to course ID, course title, department advisory and descriptions.

**SBVC Equate:** NO **CHC Equate:** REMOVE

**Repeatability:** None

**Effective:** FA14

<b>COURSE ID</b>	<b>COURSE TITLE</b>
ART 212x4	CERAMICS

**Course ID:** ART 212A

**Course Title:** Beginning Ceramics

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

**Catalog Description:** This course in an introduction to ceramics materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. (Formerly ART 212x4)

**Schedule Description:** This course is an introduction to ceramics materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. (Formerly ART 212x4)

**Rationale:** Leveling ART 212x4; modification to course ID, course title, department advisory and descriptions.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014

<b>MODIFY COURSE</b>
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<b>COURSE ID</b>	<b>COURSE TITLE</b>
DANCE 105X2	BEGINNING JAZZ DANCE

**Course ID:** DANCE 105A

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 and ENGL 101H as determined by the SBVC assessment process

**Catalog Description:** This course is an introduction to the beginning techniques of Jazz Dance with a focus on movement vocabulary, placement, centering, balance, alignment, strength, flexibility, and across the floor progressions. Concert performance is optional for this class. (Formerly Dance 105x2)

**Schedule Description:** This course is an introduction to the beginning techniques of Jazz Dance with a focus on movement vocabulary, placement, centering, balance, alignment, strength, flexibility, and across the floor progressions. Concert performance is optional for this class. (Formerly Dance 105x2)

**Rationale:** Leveling DANCE 105x2; modification to course ID, department advisory and descriptions.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

<b>COURSE ID</b>	<b>COURSE TITLE</b>
DANCE 106X2	INTERMEDIATE JAZZ DANCE

**Course ID:** DANCE 106A

**Prerequisite:** DANCE 105B

**Departmental Advisory:** ENGL 015 or eligibility for ENGL 101 and ENGL 101H as determined by the SBVC assessment process

**Catalog Description:** This course provides a continuing study of jazz dance techniques including the styles and techniques of jazz innovators such as Jack Cole, Gus Giordano, Luigi, Jerome Robbins, Bob Fosse, and Joe Tremaine. Historical and theoretical understandings of jazz technique from film, television, and stage are a primary focus as well as the development of the dancer's technical and expressive skills. Concert performance is required to pass this class. (Formerly Dance 106x2)

**Schedule Description:** This course provides a continuing study of jazz dance techniques including the styles and techniques of jazz innovators such as Jack Cole, Gus Giordano, Luigi, Jerome Robbins, Bob Fosse, and Joe Tremaine. Historical and theoretical understandings of jazz technique from film, television, and stage are a primary focus as well as the development of the dancer's technical and expressive skills. Concert performance is required to pass this class. (Formerly Dance 106x2)

**Rationale:** Leveling DANCE 106x2; modification to course ID, prerequisite, department advisory and descriptions.

**SBVC Equate:** NO **CHC Equate:** NO

**Repeatability:** None

**Effective:** FA14

Curriculum Meeting: 03-31-14

Conjoint Meeting: 04-14-14

Board of Trustees Meeting: May 8, 2014



<b>MODIFY COURSE</b>
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COURSE ID	COURSE TITLE
DANCE 200	DANCE HISTORY AND APPRECIATION

**Prerequisite:** ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

**Department Advisory:** None

**Catalog Description:** This course is a comprehensive survey of dance from primitive times up to the 21st Century. Emphasis is placed on historical perspectives revealing dance as an emerging art form. Course material also includes the relation of dance to religion, culture, politics, social attitudes and its relation to other art forms.

**Schedule Description:** This course is a comprehensive survey of dance from primitive times up to the 21st Century. Emphasis is placed on historical perspectives revealing dance as an emerging art form. Course material also includes the relation of dance to religion, culture, politics, social attitudes and its relation to other art forms.

**Rationale:** Modification to prerequisite, department advisory and descriptions.

**SBVC Equate:** YES **CHC Equate:** YES

**Repeatability:** None

**Effective:** FA15